

EXPERIMENTAL BITCH PRESENTS DIGITAL PROGRAM

Bitchin' Collabs

Summer Cohort Share Night
Experimental Bitch Presents

August 5 2020 7 PM EDT
LINKS TO WATCH BELOW!

PLEASE COMMENT YOUR THOUGHTS &
QUESTIONS IN THE CHATS DURING THE
PRESENTATION!

YOUTUBE LIVE: [Experimental B. Presents](#)
FACEBOOK LIVE: [@ExperimentalBPresents](#)



Bitchin' Collabs is made possible thanks to EBP donors and supported in part by The Indie Theater Fund. Read more about these artists at [Playbill.com](#).



The IndieTheater Fund NYC

We invite you into our process: On August 5, 2020 at 7 PM EDT, [EBP](#) invites you to view segments of works-in-progress from Amara J. Brady, Aizzah Fatima & Julie Piñero. Previews will be followed by feedback conversations inspired by Liz Lerman's Critical Response Process with the artists and their collaborators.

Artists will respond to your questions in real time at the event!

RUN OF SHOW

7:00 PM - Amara J. Brady

7:30 PM - Aizzah Fatima

8:00 PM - Julie Piñero

Bitchin' Collabs is a residency program seeking to provide an accessible outlet for emerging artists who are Black, Indigenous, and/or People of Color to experiment with hybrid forms and to offer audiences an exclusive look into the artistic process.

CREATIVE TEAM

Alisha Bhowmik:
Virtual Technical Producer

Miranda Haymon: Curator & Moderator

Tatiana Baccari: EBP Artistic Director

Wednesday Sue Derrico:
EBP Founding Executive Director

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Meet The Artists

In Order of Appearance



Amara J. Brady developing *(poor+virgin) Apocalypse*.

Writers & Performers: Lauren Marcus, Uma Paranjpe & Nygel Robinson

Editor: (Episode 3) Kimani Whitsey, Doing Nicely Productions

(poor + virgin) Apocalypse is a short-form web series that chronicles a Fat, Black, Young Woman facing the potential of an apocalypse in this current/present moment, having not yet experienced two things she didn't plan on dying without: sex and money.

She writes so that Black women can see themselves as divine and lovable and worthy, especially fat Black women who find themselves at a very specific juncture thanks to the troupe of the oversexed, undesired, fat Black woman, known as Mammy. Amara is working to

uplift Black women. This project is inspired by Amara's reckoning with her anxiety telling her that this is the end, telling her that there are things she won't accomplish that she so desperately wants to (like getting laid).

Aizzah Fatima developing "Google, it's complicated!"

Directed & Edited by J. Mehr Kaur

Dramaturgy by Salma Zohdi

Google, It's Complicated! started off as a play, but is turning into something that might live digitally. It's a comedy show following Aizzah's real life journey working at the tech giant, Google, and her struggles with what it means to be an empowered woman within the landscape of corporate feminism.

Aizzah is working at the nexus of social justice and comedy. She is using comedy to tackle the fetishization, objectification and tokenizing of Muslim, South Asian and Arab communities.



Julie Piñero developing *Delejos*

Show Producer: Caitlin Stone

Delejos is a digital solo show performed live via Zoom where Julie takes you on a multi-media journey through her grief after the tragic and unexpected loss of her partner Jose. It weaves together storytelling, standup comedy, live music and a virtual reality simulation to explore the idea of loss as an experience fundamental to the identity of latinxs in the US -- and showcases what we make from it.

Julie is exploring how to make work that energizes her audience in this moment of such collective grief. She hopes it breaks all the rules when the sacred rules of your own existence are broken. She hopes it makes you explore the surreal sense of possibility that arises when your world is turned upside down.