

## **Bitchin' Heals 2023**

### **Artist Bios:**

**Corina Perez (she/her)** is a queer puerto rican abolitionist textile artist based in Brooklyn. She has worked in textiles since she was a child admiring how quickly her mother was able to sew her school uniforms. Not only do she sew, but she also knits, crochets, embroiders, and tufts. Her work centers her homeland of la isla más bonita. You can sense this through the tropical designs and vibrant colors. Her work is meant to be accessible to all people's.

**Artemis Montague (they/he)** is a multi-hyphenate and singer-songwriter. A Black mixed-race nonbinary mezzosoprano/baritenor with co-occurring disabilities, they have done performances at 54 Below and Joe's Pub, and The Green Room 42 in New York, as well as The REACH at the Kennedy Center in Washington, DC. SHE SINGS ME HOME is a full-length Black-, trans-, and queer-led musical, written in full (book, music, and lyrics) by Montague. They were a finalist for the 2022 Write Out Loud Contest for their song, "friend" and received an Audiofemme Agenda Grant to record an EP. They have another musical, Rhapsody in Sunflower Yellow; 130+ songs; and 2 work-in-progress film scripts. They are also the IIDEAA Board Chair for TEMPO (Trans Expansive Music Professional Organization).

**Philip Santos Schaffer (they/them)** is a playwright creating interactive performances in intimate and unconventional settings. Philip's work has been seen in bathtubs across the country, listened to over the phone, and found in a series of living rooms (as well as appearing in more conventional spaces). Philip's work deals with politics, pop culture, intimacy and empathy through participation, humor, music, and more. Philip has a BFA in Directing from Hofstra University and an MFA in Dramaturgy from Columbia University. Philip is 1/5 of the creative team behind WalkUpArts, which they co-founded in 2015.

[www.philipsantosschaffer.com](http://www.philipsantosschaffer.com)

**Jace Gulbronson (he/him)** is a queer, trans, and disabled multimedia artist inspired by illness, exploration, and existence. He makes invisible pain visible

through collage work, massages tender wounds through lyrical poetry, and plays with language through button making.

**tae min suh (they/them)** currently resides on Lenapehoking territory and is deeply interested in building out their practices of care and safety with their loved ones. they teach martial arts and self-defense to youth and queer/trans folks; play pungmul – a drumming practice indigenous to Korea; are growing their practices of herbal/traditional medicine and body work, including auricular acupuncture; and organize with community groups rooted in anti-violence, healing justice, queer/trans liberation, and more.

**Ariel Reich (she/her)** is a proud queer, neurodivergent, Jew of color with an invisible disability. She is an NYC based Actor, Director and Mindfulness Artist who leads with joy and empathy. Most recently, she performed in the Broadway national tour of THE BAND'S VISIT. In addition to her performance career, Ariel has a background in Arts in Medicine. She is currently on the teaching artist faculty of the Mark Morris Dance Group's Dance for PD (Parkinson's Disease) program and works as a guest teaching artist with the 92Y Program for Cognitive Strength and Ability (PCSA). Her "Suicide Prevention through Theatre Intervention" research was internationally recognized in 2017 by the Culture, Health & Well-being research conference in Bristol, UK. Ariel is currently developing Creative Arts and Mindfulness based practices for people with cognitive differences. In all aspects of her work, Ariel is passionate about telling stories that amplify underrepresented voices, illuminate difficult conversations, and empower people of all abilities.

**Carrie Hawks (they/them)** confronts self-imposed and external assumptions about identity in order to promote healing, particularly in relation to Blackness, gender, and queer sexuality. They work in animation, drawing, collage, sculpture, and performance, often incorporating humor. Their film *black enuf\** was nominated for a New York Emmy, won Best Documentary Short at Trans Stellar Film Festival, was broadcast on American Public Television's World Channel, and screened at over 40 festivals including Ann Arbor and BlackStar. They have

received grants from the Jerome Foundation (2014, 2019), Black Public Media, and Brown Girls Doc Mafia. They curated programs for the Ann Arbor Film Festival and ASIFA-East, and were a fellow at the Leslie Lohman Museum. Their recent documentary, *Inner Wound Real* premiered at Tribeca Festival in 2022 and they lead a corresponding mental health workshop for the New York DOE. They are an Assistant Professor of Illustration at Parsons, The New School.

**E.T. Russian (they/them)** is a multi-sensory artist and cartoonist. Their graphic journalism is currently in the traveling show *Graphic Medicine: Ill-Conceived and Well Drawn* hosted by the National Library of Medicine. Their #RAMPSOFDISTINCTION series is on permanent exhibition at WA State Convention Center and recently featured at the Seattle Architecture Foundation and the Bellevue Arts Museum Biennial. Their recent solo shows (multi-sensory installations) were *DOUBLE CLEAR* at Hedreen Gallery and *CASTING SHADOWS* at Jack Straw Gallery. Their work is featured in *Girlfriends of the Guerrilla Girls* at Center on Contemporary Art, and *Out of Sight: Survey of Contemporary Northwest Art*. They are the author of *The Ring of Fire Anthology* and have been published in a number of books including *Graphic Public Health*, *Skin, Teeth and Bone: A Disability Justice Primer*, *Disability in American Life: An Encyclopedia of Concepts, Politics, and Controversies*, *When Language Runs Dry*, *The Graphic Medicine Manifesto* and *Gay Genius*, as well as periodicals *PEN Magazine*, *The Stranger*, *The Seattle Weekly* and *Real Change*. Their comic *Girls Gone Bile* is in the US Library of Congress in the feminist collection *Bloody Pussy*. They are a featured artist with *Sins Invalid* and have received support from Art Matters, 4Culture, Seattle Office of Art & Culture, Jack Straw Foundation, Short Run and the University of Washington.

### **Bitchin Heals 2023 Guest Curator:**

**x (they/ze/fae)** is a TRANSdisciplinary artist who offers a conceptual and anti-technique approach to movement-driven performance. x has shared short films, installations, and dance works in Budapest, HU; Detroit, MI; Ithaca, NY; and NYC. Selected accomplishments include: GALLIM Moving Artist Residency (2022),

Bronx Cultural Visions Fund (Bronx Council on the Arts, 2021), City Artist Corps grant (2021), LiftOff Residency (New Dance Alliance, 2021); Fellowship with The Performance Project @ University Settlement (2021-2022); Disability. Dance. Artistry. Dance. Residency Program (Dance/NYC, Gibney, 2021-2022). x has taught with freeskewl and at Mark Morris Dance Center. Fae was also one of the guest-curators for the 2022 Dance/NYC Symposium. Ze is excited to have hir work featured in the Performance Mix Festival 36 (June 2022). x is a Guest Choreographer with the Student Company and Teaching Artist at Mark Morris Dance Center, with choreography in the 20th Anniversary Showcase (June 2022). Fae is excited to share that among faer collaborative projects, fae is a co-creator and performer in *Territory: The Island Remembers*, an ensemble performance and installation led by zavé martohardjono (Gibney Presents, April 2022). Recently, x has joined Heidi Latsky Dance as a dancer in ON DISPLAY.

### **Bitchin Heals 2023 Curatorial Committee:**

**Ogemdi Ude (she/her)** is a Nigerian-American dance and interdisciplinary artist, educator, and doula based in Brooklyn. Her performance work focuses on Black femme legacies and futures, grief, and memory. Her work has been presented at Gibney, Danspace Project, Abrons Arts Center, BRIC, ISSUE Project Room, Recess Art, Brooklyn Arts Exchange, Center for Performance Research, Movement Research at the Judson Church, Streb Lab for Action Mechanics, La Mama Courthouse, and for BAM's DanceAfrica festival. As an educator, she serves as Head of Movement for Theater at Professional Performing Arts School and has taught at Princeton University, Sarah Lawrence College, MIT, and University of the Arts. She is a 2022-2023 Smack Mellon Artist-in-Residence and 2022-2024 Movement Research Artist-in-Residence. She has been a 2021 danceWEB Scholar, 2021 Laundromat Project Create Change Artist-in-Residence, and a 2019-2020 Center for Ballet and the Arts at NYU Resident Fellow. In January 2022 she appeared on the cover of Dance Magazine for their annual "25 to Watch" issue. She graduated Magna Cum Laude with a degree in English, Dance, and Theater from Princeton University.

**Elisabeth Motley** (she/her) is a Lenapehoking/Brooklyn-based disabled, neurodivergent, mad choreographer, scholar, and teacher whose work is concerned with disability as a framework for choreography and pedagogy. She is an Associate Professor of Dance at Marymount Manhattan College (NYC) and a Ph.D. candidate at University of Roehampton (UK). Motley was a 2019-2021 Movement Research Artist in Residence and recipient of a 2018 Fulbright US-UK Scholar Award. Her choreography has been shared at Center for Performance Research (NYC), Danspace Project (NYC), Movement Research at Judson (NYC), Jacob's Pillow Dance Festival (MA), The Whitney Museum (NYC), Springboard Danse Montreal (CAN) and Festival Oltre Passo (IT), among others. Motley co-conspires with Kayla Hamilton on Crip Movement Lab — a pedagogical framework centering cross-disability accessible movement practice. She has received grants from the Mellon Foundation, Mertz Gilmore Foundation, Foundation for Contemporary Arts, and New York State Council on the Arts.

**Tatiana Baccari** (she/they) is a generative director making new plays and musicals as well as radical adaptations of classics. As Artistic Director of Experimental Bitch, Tatiana develops, directs and produces new works with artists/companies like Nia O. Witherspoon, Diana Oh, Anya Pearson, HERE, Bushwick Starr and JACK. Recent directing includes *My Body No Choice* (Arena Stage/CMU), *Animals Out of Paper* by Rajiv Joseph (Jobsite Theater/Straz Center) and *Tanya's Lit Clit*, a new musical they are developing with playwright, Emma Goldman-Sherman (NY Theatre Barn). Tatiana has assisted Aileen Wen McGroddy, Pirronne Yousefzadeh, and Jo Bonney. They were a Creative Pinellas 2021-22 Emerging Artist and in SDCF's Observership Program from 2020-2022. Upcoming directing: *LEAR* by Young Jean Lee (Carnegie Mellon University). BFA: NYU Tisch. John Wells MFA Directing Fellow at Carnegie Mellon University (Class of 2025). [www.TatianaBaccari.com](http://www.TatianaBaccari.com)